

## Information for Music 125 Fall 2011

We will be studying 3 general topics:

Max/MSP, Electroacoustic Performance and Scoring Film and Video

Assignments:

The due dates must be met to get feedback from the class and instructor. You may revise your work before final submission. Note that you cannot put off thinking about each assignment until the previous is complete. You must plan ahead and manage your time carefully in order to do each justice. Grading will be based evenly on all 4. Failure to complete 2 by the end of the quarter will result in an F.

Max/MSP

You will create two patches (programs).

The first will solve a simple problem from a list I will provide.

It will be due Oct 4. Submit via email to [elsea@ucsc.edu](mailto:elsea@ucsc.edu)

The second will perform a musical action of your choice. We will test these in class on Oct 20. Bring to class on a USB drive. (Include your name in a comment in each patch.)

Electroacoustic Performance

You will perform an electroacoustic work of your own composition in front of the class. These will be videoed for discussion. Performances will be November 1 or 3. The best 8 will be presented at the fall concert Nov 13.

If you cannot make the November 3 deadline, you must submit a video recording of yourself in performance with your portfolio by December 8 at 4 PM.

Video Score

Rip a 3 minute scene from a movie that interests you. (Scenes without dialog work best).

Create a new musical score and synchronize it to the scene as a medium quality

QuickTime movie. We will present these in class November 29 and December 1.

Capstone Project

Produce a 3 to 5 minute composition using the methods and procedures you have learned in music 123, 124 and 125. It may be music concrete or a Max algorithm or whatever you feel you do best. Think of it as an audition piece for graduate school or a job. Turn in on your portfolio CD.

Your course portfolio will be submitted on a data CD by the end of finals, December 8 at 4 PM. This CD should include your capstone project, your Max work, your video assignment, and your performance if it is not on the class or concert recording.

Note that December 8 is a **Thursday!**