26th annual
April in Santa Cruz
Festival of Contemporary Music – 2006

Friday 7 April
Music for the Third Ear
An evening of microtonal music for multiple pianos, with guest pianists Chryssie Nanou, Tim Zerlang, and Keisuke Nakagoshi, under the direction of UCSC's Jacques Desjardins. The program opens with a special performance by guest guitarist Stefan Östersjö, one of the Sweden's most active musicians in the contemporary field.

Works by:
Bruce Mathes
Jacques Desjardins
Frederik Ed
Michael Edgerton

7:30 pm
$12 general, $10 seniors, $8 students

Monday 17 April
Music from Tomorrow
Works for string quartet, woodwind quintet, percussion, saxophone, double bass, and voice by graduate student composers:
Daniel Brown
Simon Hutchinson
John Seales
Jesse Berkowitz
Justin Endler
Joel Ford
Sylvain Carton

Featured artists include UCSC faculty members:
Roy Malan
John Sackett
Jane Orzel

7:30 pm
free admission

Sunday 9 April
Korean gayageum / Faculty Composers
World renowned Korean artist Aeri JI returns to UCSC for a performance of music for the Korean gayageum, a traditional string instrument.

Works by:
Byung-Ki Hwang (premiere)
Young-Ja Lee (premiere)
David Cope (premiere)
Hi Kyung Kim (premiere)

Faculty composers present works for various small ensembles.
Karlton Hester
David Evan Jones
Ben Carson

7:30 pm
$12 general, $10 seniors, $8 students

Saturday 22 April
Virtual Vivaldi
The Santa Cruz Baroque Festival's ensemble performs the world premiere of David Cope's (with Experiments in Musical Intelligence) The Zodiac, twelve concert in the style of Antonio Vivaldi.

Performers Linda Burman-Hall and Nina Treadwell will accompany a small orchestra of professional strings. Presented with the Santa Cruz Baroque Festival.

8:00 pm
pre-concert talk 7:30 pm
$25 general, $16 seniors, $20 students

Wed 12 April
Fault Lines:
Music from California
UC Davis' Empyrean Ensemble, guest conducted by Andrew Mogrelia (Music Director of the San Francisco Conservatory of Music Orchestra) highlights works by composers living in or associated with Northern California.

Works by
Ross Bauer
Martha Horst
Yu-Hui Chang
Hi Kyung Kim
Cindy Cox

7:30 pm
free admission

Saturday 29 April
Percussion and Multi-Media Music
Featuring visiting artist Ron George, composer/percussionist and the California State University Stanislaus Percussion Ensemble
William Winant directs the UCSC Percussion Ensemble

Works by
John Bergamo
Steve Reich
Paul Nauert
Peter Elsea
Ron George

7:30 pm
$12 general, $10 seniors, $8 students

Music Center Recital Hall
University of California, Santa Cruz
UCSC Ticket Office: (831) 459-2159  http://events.ucsc.edu/tickets/
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