FILM 161 Fall 09
Paper #2 Due Thursday Nov 12, beginning of class
6-7 pages

➔ Must be typed, double-spaced, 1” or less margins
➔ Must be proofread for grammatical, typographic and spelling errors with a
properly formatted Works Cited page

QUESTION 1: Is Borat a non-fiction film? How do you know or what criteria
are you using to make this determination? If so, what other non-fiction forms
does it resemble or cite? (2 pages)

QUESTION 1: How does the film address its viewer? In other words, how does
it engage you? With humor? Through ‘shock’? Explore and analyze your own
spectatorship. When do you laugh or cringe and why? (2 pages)

QUESTION 3: Does the film reveal or produce any kind of ‘truth’? If so, what
kind and how? a political truth? a poetic truth? a personal truth? If not, why
not? You must define how you are using the concept of ‘truth,’ or ‘documentary
consciousness’ in your response. Bill Nichols, Vivian Sobchack and Alisa
Lebow will be a helpful resource here but you may use any of the readings
from the course. (2 pages)