

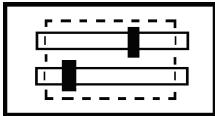
# FINAL CUT PRO

## Tool Palette

### SELECTION TOOLS



**Selection Tool:** Selects individual items



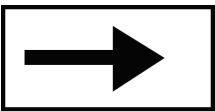
**Edit Selection Tool:** Selects just the edit points inside your selection



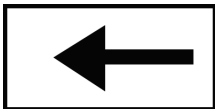
**Group Selection Tool:** Selects whole clips or groups of whole clips



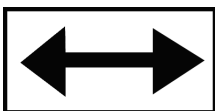
**Range Selection Tool:** Selects the area inside the selection marquee you draw. Select partial clips with this tool.



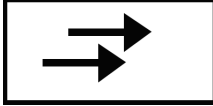
**Select Track Forward:** Selects all the contents of the track after the selection point



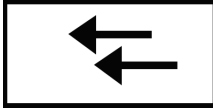
**Select Track Backwards:** Selects all the contents of the track before the selection point



**Track Selection:** Selects the entire contents of a single track

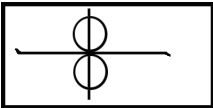


**Select All Tracks Forward:** Selects all the contents of all tracks after the selection point



**Select All Tracks Backward:** Selects all the contents of all tracks before the selection point

## EDIT TOOLS



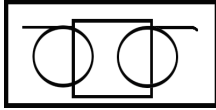
**Roll:** Rolls edit points. Adjusts the location of an edit point shared by two clips. The overall duration of the sequence is unchanged, but the location of the edit in the sequence is changed



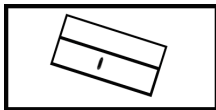
**Ripple:** Ripples edit points. Adjusts the length of one clip in a sequence by changing either the IN or OUT point of that clip. Use a ripple edit if you want to adjust the length of a clip in a sequence without losing synch or creating a gap. Locked tracks will not be rippled.



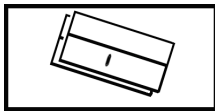
**Slip:** Slips a clip's IN and OUT points. An adjustment made on a single clip. When you slip a clip, you are selecting a different part of that clip to include in the sequence, while maintaining clip duration and timecode location in the sequence. Surrounding clips are not affected and the sequence duration does not change.



**Slide:** Moves a single clip in relation to those before and after it, so that the duration's of the clips on either side are changed, but the IN and OUT points of the clip you're sliding remain the same. The clips immediately adjacent to the sliding clip accommodate the change; overall sequence duration does not change.

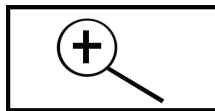


**Razor Blade:** Cuts a single clip into two sections

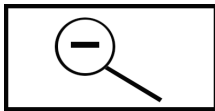


**Razor Blade All:** Cuts clips on all tracks at the selection point into two sections

## VIEW TOOLS



**Zoom In:** Zooms in on an image or in the Timeline

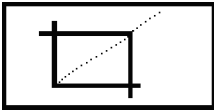


**Zoom Out:** Zooms out from an image or in the Timeline



**Hand:** Moves the Timeline or image view from side to side

## IMAGE MODIFIERS



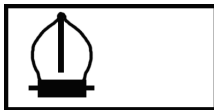
**Crop:** Crops the edges of an image in the Viewer or Canvas (in Wireframe Mode)



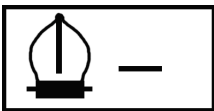
**Distort:** Distorts a selection by click-dragging corner points

## KEYFRAME TOOLS

You can use the Pen tools in keyframe graphs in the Viewer effects tab, in keyframe overlays in the Timeline, and on motion paths in the Canvas or Viewer



**Pen:** Adds a keyframe



**Pen Delete:** Deletes a keyframe



**Pen Smooth:** Smooths a curve by adding Bezier handles to the selected keyframe