

FILM 161 Fall 09

Paper #2 Due Thursday Nov 12, beginning of class

6-7 pages

→ Must be typed, double-spaced, 1" or less margins

→ Must be proofread for grammatical, typographic and spelling errors with a properly formatted Works Cited page

QUESTION 1: Is Borat a non-fiction film? How do you know or what criteria are you using to make this determination? If so, what other non-fiction forms does it resemble or cite? (2 pages)

QUESTION 1: How does the film address its viewer? In other words, how does it engage you? With humor? Through 'shock'? Explore and analyze your own spectatorship. When do you laugh or cringe and why? (2 pages)

QUESTION 3: Does the film reveal or produce any kind of 'truth?' If so, what kind and how? a political truth? a poetic truth? a personal truth? If not, why not? You must define how you are using the concept of 'truth,' or 'documentary consciousness' in your response. Bill Nichols, Vivian Sobchack and Alisa Lebow will be a helpful resource here but you may use any of the readings from the course. (2 pages)