

DUE: Thursday May 5<sup>th</sup>, 2011. A 2-3 page project proposal, at the beginning of class or via email

The assignments in this class so far have, hopefully, allowed you to experiment with various strategies for “thinking in pictures.” And, of course, as individuals engaged in research driven production, you have been immersed in your own processes of imaginative engagement. For the last four weeks of the quarter, you will be working on a final project that explores and enacts potential forms of production related to your research areas.

On Thursday May 5<sup>th</sup>, 2011 you will submit a 2-3 page project proposal in the following format:

1. A description of the questions you are raising in relation to your research area and/or possible topics to be studied.
2. A synopsis of pertinent literature/visual work on the issue. You have already, in 200 B and C, compiled an annotated bibliography and you are free to work from that document.
3. A description of your proposed methodology. As we’ve discussed in this class, and as the Elkins readings outlined, “methodology” is defined broadly as a framework of engagement. But, please try to specify and describe the methods you will be using to explore and enact an argument.
4. A list of the materials required to complete the research project—equipment, server space, travel, etc.