

ELIZABETH M. STEPHENS

EDUCATION

- 1992 **Master of Fine Arts**—Rutgers University, New Brunswick, New Jersey
1986 **Diploma**—School of the Museum of Fine Arts, Boston, Massachusetts
Bachelor of Fine Arts—Tufts University, Medford, MA

SOLO AND COLLABORATIVE EXHIBITIONS

- 2005 **Post Porn Love and Cuddle**—Kampnagle Theatre, Hamburg, Germany
(in collaboration with Annie Sprinkle) (November)
Post Porn Love and Cuddle—Center for Contemporary Art, Glasgay
festival, Glasgow, Scotland (November)
Post Porn Love, Museum of Sex—New York, New York
I Do—Recent Work by Elizabeth Stephens, Femina Potens, San Francisco
- 2004 **Red Wedding One**—Collective Unconscious Theatre, New York, New York
(in collaboration with Annie Sprinkle)
Designed and Produced the sets for the People's Opera—Hell, St. Mark's
Church, New York, New York; Armand Hammer Museum, LA, CA, Yerba
Buena Center, San Francisco, CA, Centro Cultural, Tijuana, Mexico
What is Art Good For? Kunsthalle Wien, Vienna, Austria (public art
collaboration with Annie Sprinkle) Vienna, Austria
- 2003 **Maybe Baby @ "Sorry You're Poor"**—curated by Michelle Tea, El Rio,
San Francisco, CA (Performance with Tina Takemoto and Annie Sprinkle)
The Lusty Dusters—Ashby Bart Station, Berkeley, CA (Site Specific Perfor
mance piece in collaboration with Tina Takemoto)
Wish You Were Here—Porter Gallery, University of California, Santa Cruz
- 2000–03 **Wish You Were Here**—Web-based Performance Piece. Continental
United States Interstate Highway System and World Wide Web
- 1999 **Examinations**—Hartnett Gallery, University of Rochester, NY

- 1998 **Partial Recall**—Visual Fringe Festival, Philadelphia, Pennsylvania
- Auto-Biography**—Visual Fringe Festival, Philadelphia, Pennsylvania
(collaboration with E.G. Crichton)
- Dysphorias**—University of the Pacific, Stockton, California
(collaboration with E. G. Crichton and Mary Tsiongas)
- 1997 **Before/After**—Lancaster University, Lancaster, England
(collaboration w/ E.G. Crichton)
- Toast**—Cerro Cosa College, Ridgecrest, California
- “Electro-Mechanical Ballet”**—Porter Art Gallery, UCSC,
Santa Cruz, California
- 1-800-Tell-All**—First Night, Santa Cruz, Santa Cruz, California
(collaboration w/ E.G. Crichton and Scott Brookie)
- 1996 **The Dedication Project**—A Tribute to Ed Mock, Luggage Store
in association San Christa Hotel, 1000 Market Street,
San Francisco, California
- Post Proper**—The Luggage Store Gallery, San Francisco, California
- 1995 **Rocking Red Rocking**—UCSC Women’s Center, University of California,
Santa Cruz (collaboration w/ E.G. Crichton)
- 1992 **Lessons in Photography**—Who’s Zoomin’ Whom? Rutgers University,
New Brunswick, New Jersey

GROUP EXHIBITIONS

- 2005 **Sidewalk Sex Clinic**—Museum of Sex, New York, NY
- Kiss**—Artists’ Television Access, San Francisco, CA
- Love Artists**—Highways Performance Space, Santa Monica, CA
- Art Sale 9**—The Lab, San Francisco, CA
- 2004 **Bananas, Beans and Yams**—Performance Art Relics, Residue
and Ephemera, Art Metropole, Toronto, Ontario, Canada
- Subjected**—Safe-T-Gallery, Brooklyn, NY
- Everything and the Kitchen Sink**—310 Gallery, San Francisco, CA
- Body Commodities**—Queer Packaging, Works Gallery, San Jose, CA
- Blue**—Works Gallery, San Jose CA
- Flim, Flam, Flux**—California College of Art, San Francisco, CA
- 8th Annual Auction**—The Lab, San Francisco, CA

- The New Hybrid**—Long Island University, Brooklyn NY
- 2003 **Flea Market Show**—Ashby Bart Station, Berkeley, CA
Works Annual Silent Auction—Works Gallery, San Jose, CA
The Big Tree Project—Bedford Gallery, Walnut Creek, CA
Gender, Tools, Technologies—University of Pacific, Reynolds Gallery, Stockton, CA
Bagged, Center of Attention—Aloft, San Francisco, CA (performance)
- 2002 **Reactions**—Exit Art, New York, New York
- 2001 **Faculty Works 2001**—Sesnon Art Gallery, UCSC, Santa Cruz, CA
- 2000 **Achieving Failure: Gym Culture 2000**—Threadwaxing Space, New York, New York
Achieving Failure: Gym Culture 2000—Cleveland Center for Contemporary Art, Cleveland, Ohio
Future of the Body—Richmond Art Center, Richmond, California
- 1999 **30/30 Vision**—Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
Art Auction '99—Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
Unzipped—The Luggage Store Gallery, San Francisco, California
Faculty Works: UCSC Art Faculty—Mary Porter Sesnon Art Gallery, Santa Cruz, California
- 1998 **Elbowroom**—Tredje Sparet, Stockholm, Sweden
Context—Nexus Gallery, Philadelphia, Pennsylvania
Out Inside—curated by Pamela Bailey, Mary Porter Sesnon Gallery, University of California, Santa Cruz
- 1997 **Shrink**—Southern Exposure Gallery, San Francisco, California
“Chik Tek”—Art Tec Gallery, San Jose, California
“Figure”—Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
“I Can’t Put My Finger on It”—The Luggage Store Gallery, San Francisco, California
- 1996 **“Post Proper”**—The Luggage Store Gallery, San Francisco, CA
“Urban Cowgirls”—Artists Television Access, San Francisco, California

- "A Benefit for Margo St. James"**—Build Gallery, San Francisco, California
- "UCSC Ladder Faculty Exhibition"**—Mary Porter Sesnon Art Gallery,
University of California, Santa Cruz
- "New Jersey State Council on the Arts Fellowship Exhibition"**—Noyes
Museum, Oceanville, New Jersey
- 1995 **"Works in Progress"**—Sculpture Space, Inc., Utica, New York
- 1994 **"Art Board Faculty Exhibition"**—Mary Porter Sesnon Art Gallery, Porter
College, University of California, Santa Cruz
- "Stonewall"**—White Columns Gallery, New York, New York
- "Making Evidence"**—The Police Building Gallery, New York, New York
- 1993 **"Fulton-Empire Ferry, Outdoor Sculpture Exhibit"**—Brooklyn, New York
- "Frameline International Lesbian and Gay Film Festival"**—Castro
Theater, San Francisco, California
- "Philadelphia Festival of World Cinema"**—International House, Philadel-
phia, Pennsylvania
- 1992 **"The Art Mall: Safe Sex Latex Express"**—The New Museum of Contemp-
orary Art, New York, New York
- "Alumnae Traveling Scholarship Exhibition"**—The Museum of Fine Arts,
Boston, Massachusetts
- "Masters of Fine Arts Exhibition 1992"**—The Jane Voorhees Zimmerli Art
Museum, New Brunswick, New Jersey
- "Do You Mind?"**—Ward-Nasse Gallery, New York, New York
- "Lookout!"**—Gay and Lesbian Video Festival, Downtown Community Televi-
sion Center, New York, New York
- "The Body Political"**—Test Site Gallery, Brooklyn, New York
- "Shave"**—performance, Amos Eno Gallery, New York, New York
- "SCAN: Science, Consequence and Nonscience"**—Rutgers University,
New Brunswick, New Jersey
- 1991 **"Group Show"**—Minor Injury Gallery, Brooklyn, New York
- "Outrageous Desire, The Aesthetics and Politics of Representation"**—
Rutgers University, New Brunswick, New Jersey
- "Rutgers/Montclair State Sculpture Exhibition"**—Montclair State College,
Montclair, New Jersey
- "Narrative Strategies"**—Rutgers University, New Brunswick, New Jersey
- 1990 **"Video Interviews of Oaxacan Women"**—International Women's Day,

National Cable Access Television

“Women Eating”—video, Somerville Community Access Television, Somerville, Massachusetts

1989 **“Within the South End”**—Boston Center for the Arts, Boston, MA

“Exhibit A”—Massachusetts College of Art, Boston, Massachusetts

“Beyond Shelter”—a benefit for the Long Island Shelter for the Homeless, World Trade Center, Boston, Massachusetts

“Flag”—performance, Massachusetts College of Art, Boston, Massachusetts

“Fish Anger”—performance, Mobius, Boston, Massachusetts

1988 **“Berkshire Art Association Exhibition of Painting and Sculpture”**—The Berkshire Museum, Pittsfield, Massachusetts

PUBLIC LECTURE OR FORUM PARTICIPATION

2005 **Visiting Artist**—Tammy Rae Carlin’s class “What’s Love Got to Do With It?” CCA San Francisco, CA

An Evening of Life as Art—UCSC Women’s Center, Santa Cruz, CA

2004 **“Seven Years of Love and Art”**—Rio Cena Contemporanea, Rio de Janeiro, Brazil, with Annie Sprinkle

“Seven Years of Love and Art”—Television Interview w/ Annie Sprinkle, Canal Jimmy-Sky, Program “Good as You,” Rome, Italy

“Seven Years of Love and Art”—Artist’s Lecture w/Annie Sprinkle, Hollins University, Hollins, Virginia

Exhibition, Panelist—discussing Gen Arts’ “NewFangle New Media, “Herbst International Exhibition Hall, Presidio, San Francisco, CA

“Queer Photographers Salon”—San Francisco Library, San Francisco, CA

Artist’s Lecture, “Post Porn Love”—w/ Annie Sprinkle, Camera Works, San Francisco, CA

“Valentines Projects”—radio interview, an interview with Annie Sprinkle for BloomingOut. WFHB Community Radio. Bloomington, Indiana

2003 **“Post Porn Love”**—Artist’s Lecture w/ Annie Sprinkle California College of Arts, Oakland, CA

“Wish You Were Here”—Visiting Artist’s Lecture, San Francisco Art Institute, San Francisco, CA

Bob Berkowitz Show—“Naked New York, MetroTV, ” New York, New York

“Wishyouwerehere”—Visiting Artist Lecture, Visual Arts Department,

Metropolitan Arts Institute, Phoenix, AZ

- 2002 **“Wishyouwerehere”**—Artist Lecture, in Art on the Internet in Electronic Imaging and Production for Multimedia, Media Studies Department, Mills College, Oakland, California
- “Wishyouwerehere”**—Visiting Artist Lecture, Integrated Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, New York
- “Wishyouwerehere”**—Visiting Artist Lecture, Art and Art History Department and OutFront, Bates College, Lewiston, Maine
- “Wishyouwerehere”**—Visiting Artist Lecture, in the History of Photography, Art History Department, University of Connecticut, Storrs, Connecticut
- “Wishyouwerehere”**—Visiting Artist Lecture, Digital Arts Graduate Thesis Seminar, Maryland Institute College Art, Baltimore, Maryland
- “Wishyouwerehere”**—Radio Interview, FM 104.7 Canberra, Australia
- “Wishyouwerehere”**—Radio Interview, 97.7 FM, San Jose, California
- “Wishyouwerehere”**—Visiting Artist Lecture, Art Department, Sierra Nevada College, Incline Village, Nevada
- 2001 **Constructing the Technological “Other”**—Visiting Artist Lecture, Mills College, Oakland, California
- 2000 **Contributor to “Smile”**—for the Third Annual San Francisco’s Summit for Women, San Francisco, California
- 1999 **“Examinations”**—Artist Lecture, Hartnett Gallery, University of Rochester, Rochester, New York
- “Non Traditional Materials in Contemporary Art”**—Artist Lecture, McPherson Center, Museum of Art and History, Santa Cruz, California
- “Looking Class Heroes: Dykes on Bikes Cruisin’ Calendar Girls”**—Reading, from The Passionate Camera, Routledge Press, A Different Light Bookstore, San Francisco, California (February)
- 1998 **Exhibiting Artist Public Discussions and Critiques**—Tredje Sparet, Stockholm, Sweden
- Visiting Artist Lecture**—University of the Pacific, Stockton, California
- 1997 **Radio Interview, “1-800-TELL-ALL”**—KUSP, Santa Cruz, California
- “Performance Art and Influence”**—Cerro Cosa College, Ridgecrest, CA
- Exhibiting Artist Lecture**—in conjunction with the ChikTec Exhibition, San Jose Museum of Art, San Jose, California
- 1995 **Radio interview, “Rocking Red Rocking”**—KUSP, Santa Cruz, California

Panel Chair, “Sex Art, Ex Art?”—College Art Association, San Antonio, TX

Panelist—Exploring Eroticism and Pornography in History: What’s the Difference? *“Pornography on the Edge of Camp”*—American Society for Aesthetics, St. Louis, Missouri

1993 **Workshop Co-Chair**—“Lesbian Self-Representation: Regulating the Margins?” Barnard Conference on Feminist Art and Art History, Barnard College, New York, New York

Visiting Artist—Oberlin College, Oberlin, Ohio

1992 **Visiting Artist**—Jersey City State College, Jersey City, New Jersey

WEB SITES

2004+ <http://loveartlab.org>

<http://elizabethstephens.org>

2003 <http://wishyouwerehere.ucsc.edu>

VIDEO DIRECTOR

2004 *“Lüba: The Mother Teresa of Art”*

1992 *“Do You Mind?”*

1989 *“Interviews with Oaxacan Women”*

“Women Eating”

CREATIVE DIRECTOR

2004 **“Annie Sprinkle’s Amazing World of Orgasm”**—an experimental/documentary. This film has been shown at these selected film festivals:

2004 **Frameline 28**—San Francisco International Gay and Lesbian Film Festival
San Francisco, California, USA

Outfest Los Angeles—Los Angeles, California, USA

Berlin Lesbian Film Festival—Berlin, Germany

Glasgay!—Glasgow, Scotland

Montreal International New Film Festival—Montreal, Canada

11th Women Make Waves Film/Video Festival—Taiwan

Mix Brazil—Sao Paolo and Rio, Brazil

- 2005 **London Lesbian and Gay Film Festival**—London, England
New Zealand Outtakes—Auckland, Wellington and Christchurch
FilmOut San Diego—San Diego, CA

SCREENINGS

- 2005 **Lüba; The Mother Teresa of Art**—Jennifer Klein's class on Performance Art, Ohio State University, Athens, OH
Lüba; The Mother Teresa of Art—UCSC Woman's Center, Santa Cruz, CA
- 2004 **Lüba; The Mother Teresa of Art**—Art Life Institute, Kingston NY

HONORS, AWARDS, GRANTS

- 2004 **Arts Research Institute**—University of California, Santa Cruz
Arts Research Institute—Collaborative Grant for Visiting Artists Program, (with Jennifer Gonzalez), University of California, Santa Cruz
- 2003 **Academic Senate COR Special Research Grant**—University of California, Santa Cruz
Arts Division Research Grant—University of California, Santa Cruz
Porter Research Fellowship—University of California, Santa Cruz
- 2002-03 **Digital Arts New Media Grant**
UC Institute for Research in the Arts Award—University of California
Arts Division Research Grant—University of California, Santa Cruz
Academic Senate COR Faculty Research Grant—University of California, Santa Cruz
- 2001-02 **Digital Arts New Media Grant**
Arts Division Research Grant—University of California, Santa Cruz
Academic Senate COR Faculty Research Grant—University of California, Santa Cruz
Instructional Improvement Mini Grant
- 2000-01 **Digital Arts New Media Grant**—University of California, Santa Cruz
Non-Tenured Faculty Development Award—University of California, Santa Cruz
Arts Division Committee on Research—University of California, Santa Cruz California

- Academic Senate Committee on Research—University of California, Santa Cruz**
- Classroom Technologies Grant—University of California, Santa Cruz**
- Academic Senate Committee on Research Scholarly Meeting Grant—University of California, Santa Cruz (\$1,000)**
- 1999 **Digital Arts and New Media Grant—University of California, Santa Cruz**
- Academic Senate COR Faculty Research Grant—University of California, Santa Cruz**
- Arts Division Research Grant—University of California, Santa Cruz**
- Arts Division Non-Tenured Faculty Development Award—University of California, Santa Cruz**
- 1998 **Academic Senate COR Faculty Research Grant—University of California, Santa Cruz**
- Arts Division Research Grant—University of California, Santa Cruz**
- Arts Division Non-Tenured Faculty Development Award—University of California, Santa Cruz**
- Grant from the Nexus Foundation/Public Art Commission—Philadelphia, Pennsylvania (\$stipend plus travel)**
- 1997 **National First Night Creative Programming Award—First Night USA**
- First Night—Santa Cruz, California**
- Santa Cruz Cultural Council—Santa Cruz, California**
- Academic Senate COR Faculty Research Grant—University of California, Santa Cruz**
- Arts Division Research Grant—University of California, Santa Cruz**
- Arts Division Research Grant—Pre-Tenure Development Award**
- 1996 **Kjarvalsstadir, The Reykjavik Municipal Art Museum—two month artist fellowship, Reykjavik, Iceland (deferred)**
- Arts Division Research Grant—Pre-Tenure Development Award (course relief)**
- Academic Senate COR Faculty Research Grant—University of California, Santa Cruz**
- Arts Division Research Grant—University of California, Santa Cruz**
- 1995 **Arts Division Research Grant—University of California, Santa Cruz**
- Academic Senate COR Faculty Research Grant—University of California, Santa Cruz**

Sculpture Space, Inc.—two-month artist fellowship, Utica, New York

Affirmative Action Career Development Award—University of California, Santa Cruz

Committee on Teaching—Instructional Improvement Grant (with E.G. Crichton), University of California, Santa Cruz

Committee on Teaching—Instructional Improvement Grant (with Margaret Niven), University of California, Santa Cruz

1994 **Faculty Research Grant**—University of California, Santa Cruz

Academic Senate COR Faculty Research Grant—University of California, Santa Cruz

Division of the Arts Start-up Funds—University of California, Santa Cruz

1993 **Experimental Media Fellowship**—New Jersey State Council on the Arts, Trenton, New Jersey

Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture)—Mid Atlantic Arts Foundation, Baltimore, Maryland

1992 **New Forms Regional Grant**—funded by the Penn Council on the Arts/ Interdisciplinary Arts Program, The National Endowment for the Arts/Inter-arts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, Pennsylvania

Alumni/ae Traveling Scholarship—School of the Museum of Fine Arts, Boston, Massachusetts

1987 **Boit Award**—School of the Museum of Fine Arts, Boston, Massachusetts

PUBLISHED WRITINGS AND CREATIVE ACTIVITIES

CONTRIBUTIONS TO BOOKS

1998 **“Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls”**—photo essay included reproductions of 14” x 20” original black and white photographs from the “Titillation Series,” for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

ARTICLES IN PROFESSIONAL JOURNALS

Journals

2004 **Interview of Annie Sprinkle for Women and Performance**—20th Anniver-

REPRODUCTIONS

- 2004 **Reproduction of Sign Project**—Handllungsanweisungen; What is Art Good For? Kunsthalle, Wien
- 2000 **Photo reproduction, Jillian St. Jacques**—“Flying Bullets or Flying Circus?” afterimage; *The Journal of Arts and Cultural Criticism*, Volume 27, Number 4, page 15 (January/February)
- Photo reproduction, “Achieving Failure: Gym Culture 2000”**—exhibition catalog, Threadwaxing space, New York, New York, page 5 (March)
- Photo reproduction, David Hunt, “Pumping Irony Works It On Out”**—*Time Out New York*, Issue 238, page 69 (April 13-20)
- Photo reproduction, Lesbian Art in America: A Contemporary History**—edited by Harmony Hammond, Rizzoli Press, New York, New York (June)
- 1998 **Three reproductions of “Partial Recall: Mirror Aphorisms and Flour Statistics”**—one reproduction of “Autobiography,” *Context Exhibition catalog*, Nexus Gallery, Philadelphia, Pennsylvania
- Photo reproduction of Mariam Seidel**—“Partial Recall,” in “City Focus, Local Heroes,” *Art News*, page 92 (November)
- Photo reproduction, Paula Shell**—“Dysphoria’s: Trouble in Toyland,” in “Trouble in Toyland” *The Stockton Record*, page E-1 (March)
- 1997 **Photo reproduction, Ann Powers**—two black and white original photographs from the “Titillation Series,” and one original cibachrome from “Who’s Zoomin’ Who,” in “On Dangerous Art,” *Metro Santa Cruz*, Volume 4, Number 2, pages 11, 12 and 14 (November)
- Photo reproduction of detail of “No Regrets Imelda”**—ChikTek ‘97 Exhibition Catalog, San Jose, California (November)
- Photo reproduction detail, Chiori Santiago**—“No Regrets Imelda,” in “Where Serious Art is Child’s Play,” *San Jose Mercury News*, page G-13 (December 21)
- 1996 **Photo reproduction, Harry Roche**—“Critic’s Choice: Ed Mock,” *San Fran Bay Guardian*, Volume 31, Number 5, page 104 (October 30-November 5)
- Photo reproduction, Bruno Fazzolari**—“Post Proper, at the Luggage Store,” *Art week*, Volume 27, Number 7, page 22 (July)
- Photo reproduction, Harry Roche**—“Post Proper,” *San Francisco Bay Guardian*, Volume 30, Number 35, page 88 (May 29-June 4)
- Photo reproduction, “Post Proper”**—*San Francisco Bay Times*, Volume 17,

Number 14 (May 2)

- 1995 **Photo reproduction, Bill Arning**—White Columns Gallery, Update 1995 catalogue
- 1994-95 **New Jersey State Council on the Arts**—Fellowship Exhibition, Noyes Museum Exhibition catalog
- 1994 **Photo reproduction, The Guide**—A Digest of Art Exhibitions in Northern California, page 16 (December)
- Video stills**—Long Shot, Volume 13
- Photo reproduction, Deborah Bright**—“Sex Wars: Photography on the Front Lines,” Exposure, Volume 29, Numbers 2/3, page 7 (Winter)
- Photo reproduction, Patricia Cronin**—“Representing Lesbian Subjectivities,” Art Papers, Volume 18, Number 6, page 15 (November/December)
- 1992 **Photo reproduction, Q. Sakamaki**—“Art With AIDS,” ShINC, Volume 13, pages 19–20 (September)

ART REVIEWS AND ARTICLES

- 2005 **Clark Buckner, Critic’s Choice “I Do”**—San Francisco Bay Guardian, Volume 27, Number 26 (January)
- 2000 **Jillian St. Jaques, “Flying Bullets or Flying Circus?”**—“Examinations by Elizabeth Stephens at University of Rochester,” afterimage: The Journal of Arts and Cultural Criticism, Volume 27, Number 4 (January/February 2000)
- 1998 **Mariam Seidel, “City Focus, Local Heroes”**—Art News (November)
- Lars Ericsson, “Humor och mild eller vass ironi”**—Dagens Nyheter, Sweden (July)
- Marten Castenfors**—“Underjordisk granszon,” Svenska Dagbladet, Sweden (August)
- Veronica Almstrom, “Tar for sig”**—Nojesguiden, Sweden (August))
- Ulrika Stahre, “Bilder fran, sinnliga rum”*—Kultur Goteborgs Posten, Sweden (July)
- Susanna Hellberg, “I tredge sparets bergrum”**—Dagens Nyheter, Sweden
- Orjan Abrahamsson, gayknost uppror kanslor”**—Festival Europride, Sweden (July)
- Rikard Rehnbergh, “Konst som utmanar”**—Vastebottens Kuriren, Sweden
- Paula Shell, “Trouble in Toyland”**—The Stockton Record (March 12)

- 1997 **Steven Jenkins**, review of **“I Can’t Put My Finger on It at the Luggage Store”**—
San Francisco Bay Guardian, Volume 27, Number 26 (June)
- Ann Elliot Sherman**, review of **“Return to Gender”**—Metro Silicon Valley, Volume
13, Number 39 (December)
- 1995 **Karin Wanless**, **“Rocking to the Rhythm of Women’s Voices”**—review of
“Rocking Red Rocking,” City on a Hill Press, page 18 (June 1)
- 1994 **Cheryl Clarke**, **“‘Out’ Outside the Classroom: The Co-Curricular Challenge”**
—Radical Teacher (winter)
- Robert Atkins**, **“Queer for You”**—Village Voice (June 28)
- Kim Levin**, **“Art in Brief”**—Village Voice (March 1)
- 1992 **Christine Temin**, **“Perspectives”**—The Boston Globe (June 3)

