

## ELIZABETH M. STEPHENS

ASSOCIATE PROFESSOR | ART DEPARTMENT/DIGITAL ART NEW MEDIA | UNIVERSITY OF CALIFORNIA, SANTA CRUZ

### EDUCATION

- 1992 Master of Fine Arts, Rutgers University, New Brunswick, New Jersey  
1986 Diploma, School of the Museum of Fine Arts, Boston, Massachusetts

### SOLO AND COLLABORATIVE EXHIBITIONS

- 2007 **Exposed: Experiments in Love, Sex, Death and Art**, Buddies in Bad Times, Toronto, Canada (collaboration with Annie Sprinkle) (June)  
**Yellow Wedding Three**, High Performance Rodeo, Jack Singer Concert Hall, Calgary, Canada (w/Sprinkle) (January)
- 2006 **Love Art Lab**, Femina Potens Gallery, San Francisco, CA (w/Sprinkle)  
**Exposed: Experiments in Love, Sex, Death and Art**, Kosmos Theater, Vienna Austria (November)  
**Love, Art, Sex and Death, New Conservatory Theater**, San Francisco, CA (w/Sprinkle) (August)  
**Exposed: Experiments in Love, Sex, Death and Art**, Counterpulse Performance Space, San Francisco, CA (w/Sprinkle) (July)  
**Orange Wedding Two**, Center for Sex and Culture, San Francisco, CA (w/Sprinkle) (June)  
**Exposed: Experiments in Love, Sex, Death and Art**, Vortex Theater, Austin, TX (w/Annie Sprinkle), (March)
- 2005 **Post Porn Love and Cuddle**, Center for Contemporary Art, Glasgay Festival, Glasgow, Scotland (w/Sprinkle)  
**Post Porn Love**, Museum of Sex, New York, New York (w/Sprinkle)  
**I Do, Recent Work by Elizabeth Stephens**, Femina Potens, San Francisco, CA
- 2004 **Red Wedding One**, Collective Unconscious Theatre, New York, New York (w/Sprinkle)  
Designed and Produced the sets for **the People's Opera, Hell**, St. Mark's Church, New York, NY; Centro Cultural, Tijuana, Mexico  
**What is Art Good For?** Kunsthalle Wien, Vienna, Austria (public art collaboration w/Sprinkle) Vienna, Austria
- 2003 **Maybe Baby**, El Rio, San Francisco, CA (performance with Tina Takemoto and Sprinkle)  
**The Lusty Dusters**, Ashby Bart Station, Berkeley, CA (site-specific performance piece in collaboration with Tina Takemoto)  
**Wish You Were Here**, Website, dual video projection, photo quilt, six iris prints and two video books, Faculty Art Gallery, University of California, Santa Cruz
- 2000-03 **Wish You Were Here**, Web-based performance piece. Continental United States Interstate Highway System and World Wide Web
- 1999 **Examinations**, Hartnett Gallery, University of Rochester, Rochester, NY
- 1998 **Partial Recall**, site-specific installation in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, PA  
**Auto-Biography**, multi-media car installation and performance in collaboration with E.G. Crichton, Visual Fringe Festival, Philadelphia, PA  
**Dysphorias**, site-specific installation in collaboration with E. G. Crichton and Mary Tsiongas, University of the Pacific, Stockton, CA

- 1997 **Before/After**, site specific installation in collaboration with E.G. Crichton, Lancaster University, Lancaster, England  
**Electro-Mechanical Ballet**, Faculty Art Gallery, University of California, Santa Cruz  
**1-800-Tell-All**, in collaboration with E.G. Crichton and Scott Brookie, site-specific video/computer installation for First Night, Santa Cruz, CA
- 1996 **The Dedication Project: A Tribute to Ed Mock**, site-specific video installation in association with the San Christa Hotel, 1000 Market Street, San Francisco, CA  
**Post Proper**, The Luggage Store Gallery, San Francisco, California
- 1995 **Rocking Red Rocking**, in collaboration with E. G. Crichton, site-specific public installation, Women's Center, University of California, Santa Cruz
- 1992 **Lessons in Photography: Who's Zoomin' Who?** Rutgers University, New Brunswick, NJ

## GROUP EXHIBITIONS

- 2006 **Into Me/Out of Me**, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany  
**Into Me/Out of Me**, PS1/MOMA, Long Island City, NY  
**Hope and Healing in Times of War**, SOMArts, San Francisco, CA  
**Geoffrey Hendricks, Performed Zen for Head** (w/Sprinkle), Porter Faculty Gallery, UCSC, Santa Cruz, CA  
**Love Party**, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain
- 2005 **Digital Love**, Digital Art Festival, Center for Contemporary Art, Moscow, Russia  
**Wear Me Out**, ONE, National Gay and Lesbian Archives, Los Angeles, CA  
**Post Porn Love**, Femina Potens, San Francisco, CA  
**Cuddle**, Epicenter Gallery, San Francisco, CA  
**Free Sidewalk Sex Clinic**, Valencia Street, San Francisco, CA, and Museum of Sex, New York, NY  
**Love Art**, Highways Performance Space, Santa Monica, CA  
**Innovation and Opportunity**, Bates Museum of Art, Bates College, Lewiston, ME  
**Kiss** in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA
- 2004 **Bananas, Beans and Yams: Performance Art Relics, Residue and Ephemera**, Art Metropole, Toronto, Ontario, Canada  
**Subjected**, Safe-T-Gallery, Brooklyn, NY  
**Everything and the Kitchen Sink**, 310 Gallery, San Francisco, CA  
**Body Commodities**, Queer Packaging, Works Gallery, San Jose, CA  
**Blue**, Works Gallery, San Jose, CA  
**Flim, Flam, Flux**, California College of Art, San Francisco, CA  
**8th Annual Auction**, The Lab, San Francisco, CA  
**The New Hybrid**, Long Island University, Brooklyn, NY
- 2003 **Flea Market Show**, Ashby Bart Station, Berkeley, CA  
**Works Annual Silent Auction**, Works Gallery, San Jose, CA  
**The Big Tree Project**, Bedford Gallery, Walnut Creek, CA  
**Gender, Tools, Technologies**, University of Pacific, Reynolds Gallery, Stockton, CA  
**Bagged**, Center of Attention, Aloft, San Francisco, CA  
**Reactions**, Exit Art, New York, NY

- 2001 **Faculty Works 2001**, Sesnon Art Gallery, UCSC, Santa Cruz, CA
- 2000 **Achieving Failure: Gym Culture 2000**, Threadwaxing Space, New York, NY and Cleveland Center for Contemporary Art, Cleveland, OH  
**Future of the Body**, Richmond Art Center, Richmond, CA
- 1999 **30/30 Vision**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1998 **Elbowroom**, Tredje Sparet, Stockholm, Sweden  
**Context**, Nexus Gallery, Philadelphia, PA
- 1997 **Figure**, Betty Rymer Gallery, Art Institute of Chicago, Chicago, IL

#### **PUBLIC LECTURE OR FORUM PARTICIPATION**

- 2007 Love/Sick, College Art Association, New York, NY
- 2006 Post Porn Symposium, Berlin, Germany  
Visiting Artist Lecture, University of Illinois, Chicago  
Radar Reading Series, Hosted by Michelle Tea, San Francisco Public Library, San Francisco, CA  
Visiting Artist Lecture, American University, Washington D.C.  
Visiting Artist Lecture Amherst College, Amherst, MA  
Love as Art, The Onion Unitarian Universalist Church, Van Nuys, CA  
Visiting Artist Lecture, University of Texas, Austin, TX  
Visiting Artist, Lecture and Student Critiques, Scripps College, Claremont, CA  
Live Radio Interview, Academic-Porn Star Panty Collection. Spin 1038, Dublin, Ireland  
Live Radio Interview, Academic-Porn Star Panty Collection, 5fm, Johannesburg, South Africa  
Live Radio Interview, Academic-Porn Star Panty Collection, 98 Rock, Baltimore, MD  
Live Radio Interview, Academic-Porn Star Panty Collection, WMAY Springfield, IL
- 2005 Live Radio Talk Show, "Post Porn Love" w/Sprinkle, on Night Calls, Playboy Radio, Los Angeles, CA  
Queering Femininity Conference, Featured Speaker with Annie Sprinkle, "Post Porn Love," Washington State Convention Center, Seattle, WA  
Visiting Artist in Tammy Rae Carlin's class "What's Love Got to Do With It?" CCA San Francisco, CA  
An Evening of Life as Art, UCSC Women's Center, Santa Cruz, CA
- 2004 Rio Cena Contemporanea, Rio de Janeiro, Brazil, "Seven Years of Love and Art," (w/Sprinkle)  
Television Interview "Seven Years of Love and Art," (w/Sprinkle), Canal Jimmy-Sky, Program "Good as You," Rome, Italy  
Artist's Lecture, "Seven Years of Love and Art," (w/Sprinkle), Hollins University, Hollins, VA  
Exhibition, Panelist discussing Gen Arts' "NewFangle New Media," Herbst International Exhibition Hall, Presidio, San Francisco, CA  
"Queer Photographers Salon," San Francisco Library, San Francisco, CA  
Artist's Lecture, "Post Porn Love," (w/Sprinkle), Camera Works, San Francisco, CA  
Radio interview, "Valentines Projects" an interview with Annie Sprinkle for BloomingOut. WFHB Community Radio. Bloomington, IN
- 2003 Artist's Lecture, "Post Porn Love," (w/Sprinkle) California College of Arts, Oakland, CA  
Visiting Artist's Lecture, "Wish You Were Here," San Francisco Art Institute, San Francisco, CA  
Bob Berkowitz Show, "Naked New York, MetroTV," New York, NY  
Visiting Artist Lecture, "Wishyouwerehere," Visual Arts Department, Metropolitan Arts Institute, Phoenix, AZ

- 2002 Artist Lecture, "Wishyouwerehere," in *Art on the Internet in Electronic Imaging and Production for Multimedia*, Media Studies Department, Mills College, Oakland, CA  
 Visiting Artist Lecture, "Wishyouwerehere," Integrated Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, NY  
 Visiting Artist Lecture, "Wishyouwerehere," Art and Art History Department and OutFront, Bates College, Lewiston, ME  
 Visiting Artist Lecture, "Wishyouwerehere," in the History of Photography, Art History Department, University of Connecticut, Storrs, CT  
 Visiting Artist Lecture, "Wishyouwerehere," Digital Arts Graduate Thesis Seminar, Maryland Institute College Art, Baltimore, MD  
 Radio Interview, "Wishyouwerehere," FM 104.7 Canberra, Australia  
 Radio Interview, "Wishyouwerehere," 97.7 FM, San Jose, CA  
 Visiting Artist Lecture, "Wishyouwerehere," Art Department, Sierra Nevada College, Incline Village, NV
- 2001 Visiting Artist Lecture, Constructing the Technological "Other," Mills College, Oakland, CA
- 2000 Contributor to "Smile" for the Third Annual San Francisco's Summit for Women, San Francisco, CA
- 1999 Artist Lecture, "Examinations," Hartnett Gallery, University of Rochester, Rochester, NY  
 Artist Lecture, "Non Traditional Materials in Contemporary Art," McPherson Center, Museum of Art and History, Santa Cruz, CA  
 Reading, "Looking Class Heroes: Dykes on Bikes Cruisin' Calendar Girls," from *The Passionate Camera*, Routledge Press, A Different Light Bookstore, San Francisco, CA
- 1998 Exhibiting Artist Public Discussions and Critiques, Tredje Sparet, Stockholm, Sweden  
 Visiting Artist Lecture, University of the Pacific, Stockton, CA
- 1997 Radio Interview, "1-800-TELL-ALL," KUSP, Santa Cruz, CA  
 "Performance Art and Influence," Cerro Cosa College, Ridgecrest, CA  
 Exhibiting Artist Lecture, in conjunction with the ChikTec Exhibition, San Jose Museum of Art, San Jose, CA
- 1995 Radio interview, "Rocking Red Rocking," KUSP, Santa Cruz, CA  
 Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, TX
- 1993 Workshop Co-Chair, "Lesbian Self-Representation: Regulating the Margins?" Barnard Conference on Feminist Art and Art History, Barnard College, New York, NY  
 Visiting Artist, Oberlin College, Oberlin, OH
- 1992 Visiting Artist, Jersey City State College, Jersey City, NJ

## **PUBLISHED WRITINGS AND CREATIVE ACTIVITIES**

### **Contributions to Journals**

- 2004 Interview of Annie Sprinkle for *Women and Performance*, 20th Anniversary Issue, New York University Press

### **Contributions to Books**

- 1998 "Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls," photo essay included reproductions of 14" x 20" original black and white photographs from the "Titillation Series," for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276–287

**Catalogues**

2005 *Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME

2004 *Handlungsanweisungen; What is Art Good For?* Kunsthalle, Wien, Austria

**Websites**

<http://elizabethstephens.org>

<http://loveartlab.org>

<http://wishyouwerehere.ucsc.edu>