

LEWIS WATTS

Baskin Visual Arts, E 104

1156 High St.

University of California, Santa Cruz

(831) 459-1322

lewwatts@ucsc.edu

<http://arts.ucsc.edu/faculty/watts/>

EXPERIENCE

- 2001-Present Associate Professor, Department of Art, University of California, Santa Cruz.
Photography and Visual History, Affiliated Faculty with the Graduate Program in Social Documentation, Graduate Program in Digital Arts/New Media.
- 1978-2001 Lecturer in Photography, Department of Architecture, University of California, Berkeley.
Courses Taught: Visual Studies, Beginning and Advanced Photography, Documentary Photography, Picturing Identity, Graduate Design, Seminars. American Cultures Fellow, 1993, 1998. Recipient of Classroom Technology Grant, 1998 and a Hewlett Foundation Grant in General Education 1998-99.
- 1974-Present Photographer, Archivist, Curator working on documentation, visual history, educational materials, fine arts projects, architecture and architectural preservation & portraiture., Representative Clients: The Federal Emergency Management Agency, Lucas Film Learning, Carey & Co. Architectural Preservation, The San Francisco Public Library, The San Francisco Redevelopment Agency, San Francisco Opera, The City of Oakland, KQED Neighborhood Film Documentary Unit, Richmond Redevelopment Agency, San Francisco Art Commission.

EXHIBITIONS OF PHOTOGRAPHIC WORK

Solo Exhibitions

- 2007 Lens On Life, Lewis Watts, Evidence San Francisco City Hall, San Francisco Art Commission.
- 2003 Lewis Watts, Recent Photographs: Cultural Landscapes, San Marco Gallery, Dominican University of California, San Rafael, California
- 2003 Photographs/Lewis Watts, Baton Rouge Gallery, Baton Rouge, Louisiana
- 2001 "Photography by Lewis Watts", The Bolinas Museum, Bolinas, California
- 2000 "Lewis Watts, Photographs", Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- 1999 Falkirk Lifework Exhibit, Falkirk Cultural Center, San Rafael, CA
- 1999 Photography of Lewis Watts, Hampshire College, Amherst, Mass.
- 1999 "Lewis Watts, South To West Oakland", Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY
- 1998-99 "Urban Foot Prints: The Photography of Lewis Watts",
Photography exhibit of the people, culture and history of West Oakland, Oakland Museum of California

Group Exhibitions

- 2007 "Blacks In and Out Of The Box", California African American Museum, Los Angeles
- 2007 "Phototopographies: Lewis Watts, Norman Locks", Felix Kulpa Gallery, Santa Cruz
- 2007 "Fuse/Fereru" Collaborative exhibit by the Art Faculties of UC Santa Cruz, the Tokyo Zokei University and the Kyoto Univeresity of Art and Design. Sesnon Gallery, Santa Cruz, The Zokei Gallery and University Museum, Tokyo, Gallery AUBE, Kyoto
- 2007 "Engulfed By Katrina, Photographs Before and After the Storm", The African American Museum in Philadelphia.
- 2006 Facing Facts: An Exhibition of Contemporary Photographic Portraiture, The De Young Museum of Art, San Francisco
- 2006 Engulfed By Katrina: Photographs Before And After The Storm, Nathan Cummings Foundation, New York, NY, The Tische School of the Arts, New York University
- 2005 One Hundred Years of Solitude: Chronicles of (Un) Homely Labyrinths, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2005 New Photographs, Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans
- 2004 "Southern Journeys: African American Art of and about the South" Curated by Dr. Stella Jones and Dr. Eloise Johnson. Alexandria Museum of Art, Alexandria Louisiana.
- 2004 "Zero & One: An exhibition of Digital Photography", curated by Jack Fulton, Art Works Downtown, San Rafael, CA
- 2004 "City Life", Euphrat Museum of Art, Cupertino, California
- 2003 SaturdayNight/SundayMorning, Leica Gallery, New York
- 2003 Faculty Works 2003. Mary Porter Sesnon Gallery, University of California, Santa Cruz.
- 2000-2003 "Reflections in Black: A History of Black Photography, 1840 to the present", Organized by the Smithsonian Institution. Traveling exhibit. Venues: The Oakland Museum of California 2003 . Frist Center for Visual Arts, Memphis, Tenn. 2003, DuSable Museum, Chicago, IL 2002 Hood Museum of Art, Dartmouth College, Hanover, NH 2002. Studio Museum in Harlem, New York, NY 2001, Detroit Institute of Arts 2001, Kansas City Jazz Museum 2001, America's Black Holocaust Museum, Milwaukee, WI 2000, Anacostia Museum of Center for African American History and Culture, Smithsonian Institution, Washington, D.C., 2000.
- 2002 *Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art .,
- 2002 "Scene In Oakland, 1852-2002", For the City's 150 Anniversary, Oakland Museum of California
- 2002 The Legacy of Gordon Parks: A Selection of Contemporary Bay Area Photographers, Oakland Museum of California
- 2001 Five California Photographers, Thomas Reynolds Gallery, San Francisco
- 2001 "Reflecting Black: Counter-narratives by Seven Bay Area Artists/Photographers", Bomani Gallery, San Francisco
- 2001 "Capturing Light: Masterpieces of California Photography, 1840-Present",

Images and articles on the Web

<http://www.caam.ca.gov/past21.htm>

<http://www.latimes.com/entertainment/news/arts/la-ca-box9dec09,0,7081625.story?coll=la-home-middleright>

<http://ocw.mit.edu/OcwWeb/Urban-Studies-and-Planning/11-309JSpring-2006/LectureNotes/index.htm>

http://review.ucsc.edu/fall06/RevF06-pp10-13_Jazz.pdf

<http://www.sfpalm.org/exhibits/Harlem/Harlem.htm>

<http://arts.ucsc.edu/faculty/watts/>

<http://www.arch.ced.berkeley.edu/people/faculty/watts/index.htm>

<http://www.communitydarkrooms.com/exhibitions/cs101.html>

<http://www.yourwall.com/portfolio.asp?ArtistID=169>

<http://amacord.com/jazz/illmore/reds.html>

PHOTOGRAPHS IN THE COLLECTION OF:

The Ogden Museum of Southern Art, New Orleans

The The Neuberger Museum of Art, Purchase New York

San Francisco Museum of Modern Art

The Paul Sack Collection, San Francisco

Neuberger Museum of Art, Purchase New York

The Oakland Museum of California

The Lef Foundation, St. Helena, CA

Light Work, Syracuse, NY,

Smithsonian Institution National African Museum Project, Washington, D.C.

College of Environmental Design Library, Bancroft Library, U. C. Berkeley