

**Listening Grid** - Use this grid to guide your listening and analysis.

<b>Composer:</b>	<b>Composition:</b>		<b>Date:</b>
<p><u>World Events</u></p> <p>Musicians:</p> <p>Society:</p>	<p><u>Tone Color (Timbre)</u> (Instrumentation)</p> <p>Combination of Sounds:</p> <p>Articulation:</p>	<p><u>Melody</u> (Form, contour, articulation)</p> <p>Quality:</p> <p>Conjunct/disjunct:</p> <p>Who plays?</p>	<p><u>Rhythm</u> (Pattern in time, tempo, meter)</p> <p>Stratification:</p> <p>Duple? Triple? Compound?                      Simple or compound division?                      Syncopated?                      Polyrhythmic?                      Hypermetric?</p>
<p><u>Performance Environment</u></p> <p>Recording?</p> <p>Studio or Live?</p> <p>Effect on the music:</p>	<p><u>Texture</u></p> <p>Monophonic:</p> <p>Homophonic:</p> <p>Polyphonic:</p> <p>Heterophonic:</p>	<p><u>Form</u></p> <p>Round (canon), fugal, binary, ternary, rondo, theme &amp; variation, through composed?</p> <p>Determined by unconventional factors?</p>	<p><u>Artist's Intent</u></p> <p>Composer's Comments, Notes:</p> <p>Remarks by Fellow Musicians on the session:</p> <p>Photographs:</p>
<p><u>Harmony</u></p> <p>Blocked?</p> <p>Arpeggiated?</p>	<p><u>Style/Content / Depth</u></p> <p>Musical Details:</p> <p>Instrumentalists:</p> <p>Stylistic Period?</p>	<p><u>Dynamics</u> (Amplitude, Mood, Expressive qualities)</p> <p>Effect on melody, harmony, form, etc.?</p> <p>Range of?</p>	<p><u>Other Impressions?</u></p> <p>Social function?</p> <p>Political message?</p> <p>Recording Quality?</p>
<p><u>Other Expressive Qualities</u></p> <p>Personal modes of expression?</p>	<p><u>Distinguishing Features</u></p> <p>Is it Innovative?</p>	<p><u>Moods &amp; Thoughts Generated</u></p> <p>Elicit Strong Emotions, Enlightenment?</p>	<p><u>Conclusion</u></p> <p>Innovations?</p> <p>How does it fit into the over-all evolution of artist's work? Into general evolution of music?</p>