

Short Performance Workshop

Feb. 9th & 16th

Over two classes we will create a quick performance that is no longer than five to ten minutes. The first class will be focused on reviewing media and defining roles. The second will be a rehearsal and the performance(s). The workshop will include a discussion of performance and media, and strategies for effective incorporation of media elements. We will meet during Sharon's class time in the DARC media space. You will also have to option of scheduling the performance outside of class time.

You should read two texts before attending the first session:

Richard Wagner's *The Art of the Future*:

<http://users.belgacom.net/wagnerlibrary/prose/wagartfut.htm>

Umberto Eco's *The Poetics of the Open Work* from his collection of essays entitled The Open Work.

For the first meetings students should bring media:

Sound/image/text/audio

Scripts

Software – Max/MSP/Jitter or Processing.

Roles for implementing performance:

Director

Writer

Performer(s)

Media directors/developers

Audio director/developer

Stage manager

Media operator

Week 1:

Review media and scripts

Establish roles

Lay out space

Week 2:

Rehearsal

Performance