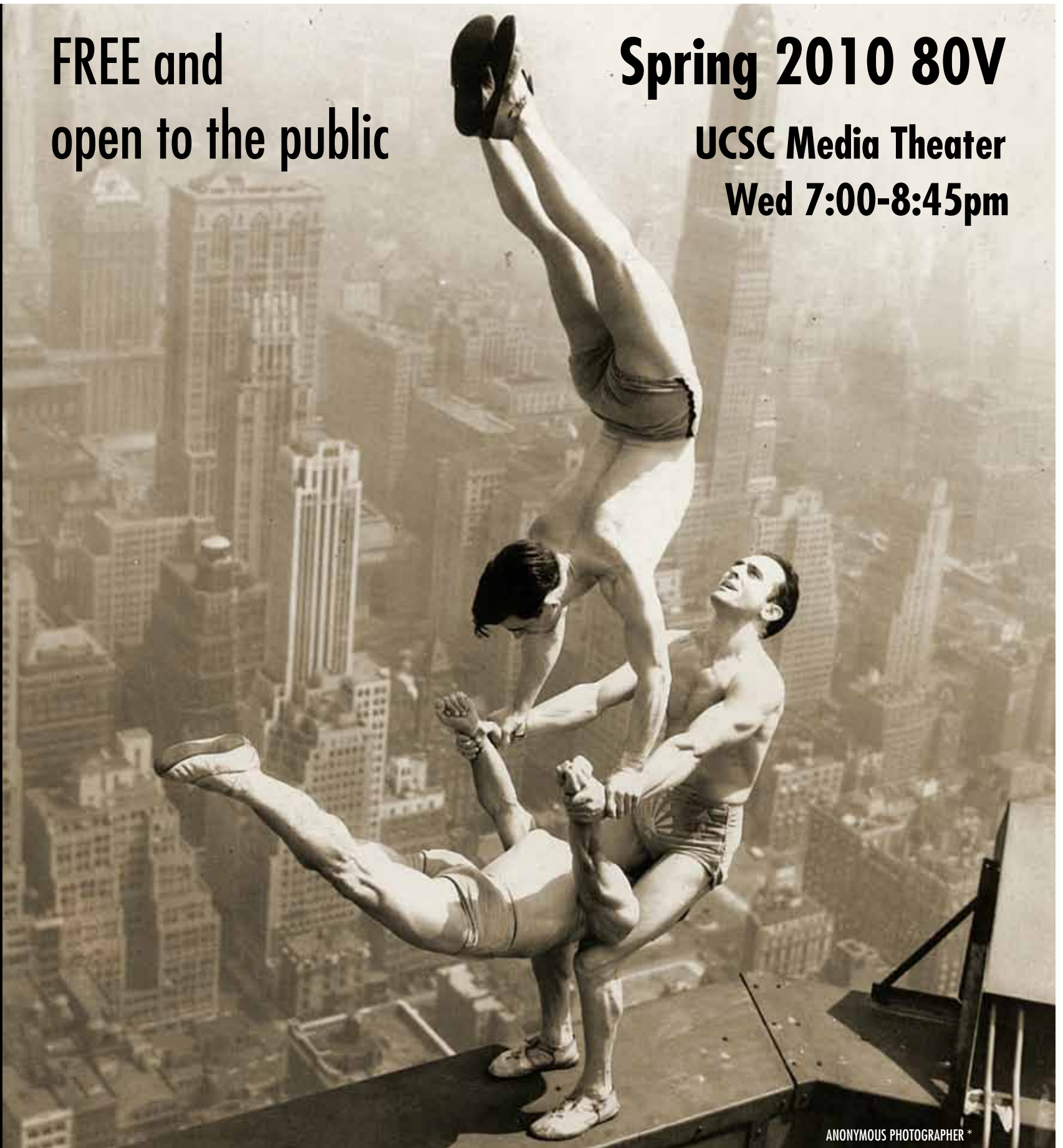


# ISSUES & ARTISTS

FREE and  
open to the public

Spring 2010 80V

UCSC Media Theater  
Wed 7:00-8:45pm



- March 31 **TRAVIS SOMERVILLE**  
[artist, San Francisco]
- April 7 **DON FARNSWORTH**  
[artist and publisher of Magnolia Editions,  
Oakland]
- April 14 **RICHARD POLSKY**  
[art dealer and writer, Sausalito, author of  
*i sold ANDY WARHOL (too soon)*]
- April 21 **CATHY KIMBALL**  
[arts administrator, San Jose, Director of  
the San Jose Institute of Contemporary Art]
- April 28 **KATE SCHERMERHORN**  
[photographer and Emmy Award winning  
documentary film maker, San Francisco]

- May 5 **DEBORAH MUNK**  
[director of the Arts Program, San  
Francisco, Recycling and Disposal, Inc]
- May 12 **JIMIN LEE**  
[artist and educator, UCSC]
- May 19 **PETER FRANK**  
[writer, curator and critic, Los Angeles]
- May 26 **ELEANOR DICKINSON**  
[artist and educator, San Francisco]



MARY PORTER  
**SESON**  
ART GALLERY

Course 80V taught by **Robert Flynn Johnson** this quarter  
[author of *The Face in the Lens: Anonymous Photographs*].  
Lectures generously sponsored by: The Visiting Artist Program: UCSC Art  
Department "Issues and Artists" The Division of the Arts, Sesnon Gallery  
and the Charles Griffin Farr Fund. For more information: 831/459-3606.  
\*Found Image: THE WORLD'S HIGHEST ALLEY OOP FROM THE 108TH  
FLOOR OF THE EMPIRE STATE BUILDING, New York City, 1934 vintage  
gelatin silver print, 8x6 inches, private collection.  
[http://artsites.ucsc.edu/visitingartist/VAP\\_Lecture\\_Series.html](http://artsites.ucsc.edu/visitingartist/VAP_Lecture_Series.html)